

**TOP SECRET**

Cellos Only

July, 2020

# 13 Rigadoon

H. Purcell

Allegro

1 4 3 1 0 1 3 0 4 0

*D mf*

5 4 3 1 0 1 3 0 4

9 1 2\* 4 2\* 1 0 0 4 0 1

*A f D A*

13 1 2\* 4 2\* 1 0 0 1 3 4

*D*

17 0 1 2\* 1 4 0 1 2 1 0 1 4

*A mf V*

21 0 1 2 1 0 4 1 1 3 4

*D A D*

25 4 3 1 0 1 3 0 4 0

*f*

29 4 3 1 0 1 3 0 4

\* See P. 17, second finger training, for preparatory exercise using 2nd finger.

✓ **16** Minuet in C

J. S. Bach

*Grazioso*

1 4 V V 2 1 2 1 0 2 1 0 1 0 1 4

*mf-p*

5 0 V V 4 2 1 0 4 2 1 0 1 4

9 0 V V 4 3 4 0 1 V V 0 1 4

*mf*

13 2 V V 2 1 0 4 3 1 0 4 V V 3 4

17 2 V V 2 0 4 2 4 V V 1 4 2 1 0

21 4 V V 4 0 1 2 1 4 2 1 0 1 4

A D ( 2nd time ) poco rit. G

# 17 Minuet No. 2

J. S. Bach

1 *f* G D A D A G D A D A G

5 A D A D

9 *f* G D A D A G D A D A G

13 A D G D G

17 *p* G D G *mf* D

21 A D A D A D A

25 *f* D A D G

29 *p* D G D G D

33 *f* G D A D A G D A D A G

37 A D G D G

\*  Before playing this piece see diagrams and pictures on pages 22 & 23.

↑ = extend towards floor